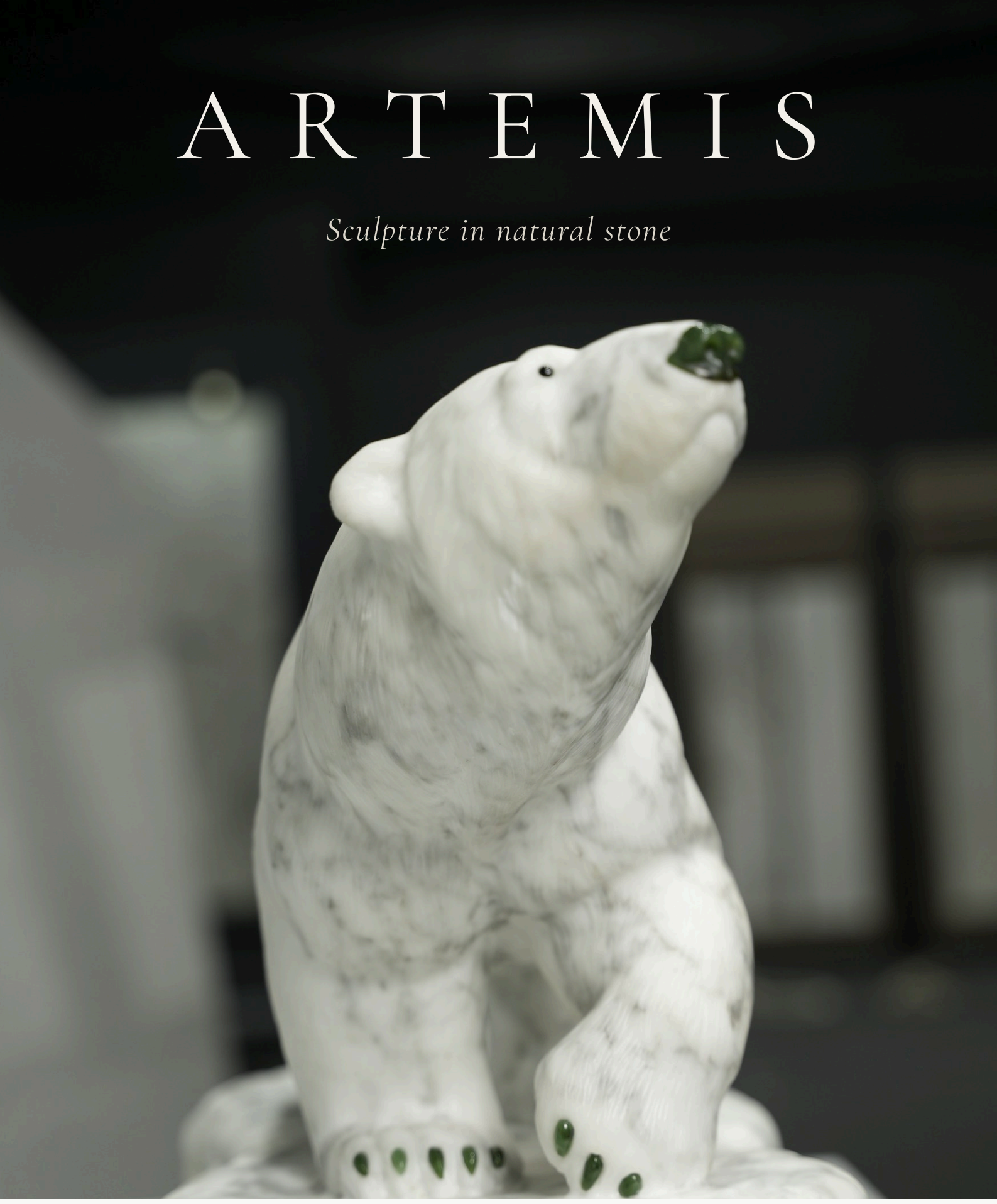
ARTEMIS

Sculpture in natural stone



CMC
CLASSIC MARBLE COMPANY

PRESENTED THROUGH KARIGEAR

THE NAME

Artemis ruled the wild. She also kept it.

To the Greeks, Artemis was the goddess of wild animals, the forest and the hunt. Her bow was real. So was her protection: the young of every creature were sacred to her, and she did not forgive those who harmed them.

Her animal was the bear. When her companion Callisto was turned into one, she was set among the stars as Ursa Major, the Great Bear, the constellation sailors have steered by since Homer.

ARTEMIS takes her name and her terms. Each sculpture holds one moment in the life of a wild animal. Not a trophy, and not a decoration: a feeling, kept in a material that will outlast all of us.

CLASSIC MARBLE COMPANY

Before the animal, the stone.

For decades Classic Marble Company has worked where stone begins: at the quarry face, choosing the blocks most buyers never see. Its marble and onyx stand in buildings and homes around the world.

ARTEMIS is what happens when that eye turns to sculpture. Caramel onyx, chosen because light moves through it like late sun. Jade from British Columbia, because it can be cut thin enough to glow. Marble from the Colorado quarry that built the Lincoln Memorial.

No block was chosen to suit a design. Each was studied until the animal inside it could be seen: a stride in the run of a vein, a bear in a band of honey-coloured onyx. Only then was it carved, by hand, in India.

So each sculpture is unique. There is one of each, and there will not be another.

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ARTEMIS numbers nine sculptures. The Emerald Guardian (III) and White Gold (V) are not shown in this volume.

COLLECTION I

APEX

Power at rest

A polar bear, a brown bear, an eagle. Animals with no natural enemy, carved not in the attack but in the moments that reveal it: the walk, the stride, the pull out of a dive. They do not threaten. They do not need to. They hold a room without raising their voice.

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I Arctic Pursuit



ENVIRONMENT VISUAL · COMPOSITE

Controlled certainty.

The moment after the decision, before the world knows it.

Arctic Pursuit

POLAR BEAR



ENVIRONMENT VISUAL · COMPOSITE

STONE

Colorado Yule Marble, with nose, claws and footpads in British Columbia jade and eyes of smoky quartz

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
28 × 11 × 15 in	155 lb	32 × 18 × 42 in	Unique
71 × 28 × 38 cm	70 kg	81 × 46 × 107 cm	Offered privately

Twenty-eight inches of Colorado Yule Marble, the stone of the Lincoln Memorial, carved into a polar bear in mid-stride. The head is raised into the wind and the weight has already moved forward: the unhurried gait of an animal that has never had to run from anything. Yule is prized for its whiteness and its fine, even grain, which holds every turn of the carved coat. Nose, claws and footpads are British Columbia jade, the eyes smoky quartz: the only colour in a field of white.





ENVIRONMENT VISUAL · COMPOSITE

Quiet dominion.

Security that has stopped needing to prove itself.

Unbeatable

BROWN BEAR



ENVIRONMENT VISUAL · COMPOSITE

STONE

Red and white onyx

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
29 × 14 × 16 in	125 lb	18 × 18 × 36 in	Unique
74 × 36 × 41 cm	57 kg	46 × 46 × 91 cm	Offered privately

A brown bear on the move, head low, shoulders rolling, in no hurry to arrive. The block of red and white onyx was chosen for the way its bands run: they travel the length of the body, so the stone seems to walk even when the bear is still. No two blocks of onyx are banded alike, so this bear could only ever have been carved once. Onyx is translucent at its edges, and in afternoon light the pale passages glow. A hundred and twenty-five pounds of stone, entirely without menace.





ENVIRONMENT VISUAL · COMPOSITE

Composure, at full speed.

The calm on the other side of a commitment you cannot take back.

Skydive

EAGLE



ENVIRONMENT VISUAL · COMPOSITE

STONE

British Columbia jade

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
11 × 10 × 24 in	21 lb	15 × 15 × 42 in	Unique
28 × 25 × 61 cm	10 kg	38 × 38 × 107 cm	Offered privately

An eagle at the bottom of a dive, wings swept back, talons thrown forward: the instant a fall becomes flight again. It is carved in British Columbia nephrite, the jade that Chinese emperors valued above gold and Shah Jahan had made into his wine cup. Nephrite is too tough to be cut with a blade; it can only be ground away. Even so, the feathers are taken thin enough for light to pass through them, and against a bright window the wings turn green from within.

COLLECTION II

ANIMA

What strength is for

A bear dancing alone at the end of the season. Another balanced on its hands for the joy of it. An otter lost in a starfish. A great horned owl watching her young take their first look at the world. Play, curiosity and care: the other half of power, and the reason it exists.

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VI The Last Dance

ENVIRONMENT VISUAL · COMPOSITE 16



ENVIRONMENT VISUAL · COMPOSITE

Gratitude that tastes like joy.

The last bright week of the season, and the bear has chosen to dance.

The Last Dance

BEAR



ENVIRONMENT VISUAL · COMPOSITE

STONE

Caramel onyx, with eyes and nose of smoky quartz, on a base of Italian white marble

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
17 × 15 × 36 in	170 lb	18 × 18 × 36 in	Unique
43 × 38 × 91 cm	78 kg	46 × 46 × 91 cm	Offered privately

Three feet of caramel onyx: a bear risen onto one leg, the other knee lifted, arms raised, head thrown back. It is the last bright week of autumn. The season is ending whether the bear likes it or not, and it has chosen to dance. Onyx is laid down by mineral water, one fine layer at a time, and its bands run through the figure like the chapters of a long life. It is translucent, so the bear warms and cools as light crosses the room.





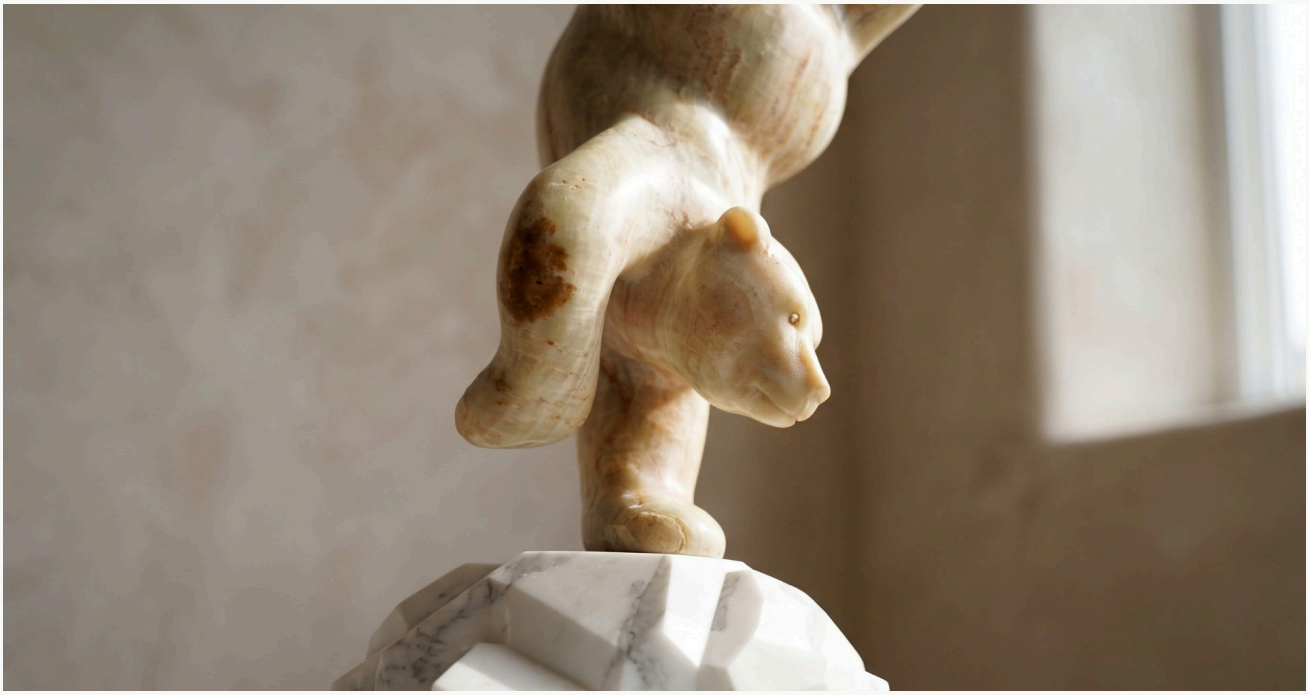
ENVIRONMENT VISUAL · COMPOSITE

Joy that needs no audience.

The lightness of doing something no one needs you to do.

Polar Joy

BEAR



ENVIRONMENT VISUAL · COMPOSITE

STONE

Caramel onyx, with eyes and nose of smoky quartz, on a base of Italian white marble

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
14 × 13 × 36 in	170 lb	18 × 18 × 36 in	Unique
36 × 33 × 91 cm	78 kg	46 × 46 × 91 cm	Offered privately

A bear upside down, its whole weight on a single paw, legs flung at the sky. It is a feat of carving before it is a joke: three feet of onyx rising from one narrow point of contact, in a stone so brittle that one wrong cut would have lost the block. The caramel onyx carries bands of honey and cream, and the colour shifts as you walk around it. Eyes and nose of smoky quartz, on a base of Italian white marble.





ENVIRONMENT VISUAL · COMPOSITE

Curiosity, before it becomes knowledge.

An afternoon given entirely to one small, perfect thing.

The Harvest

OTTER



ENVIRONMENT VISUAL · COMPOSITE

STONE

Gold soapstone

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
20 × 16 × 20 in	130 lb	18 × 28 × 42 in	Unique
51 × 41 × 51 cm	58 kg	46 × 71 × 107 cm	Offered privately

An otter sits back on its haunches with a starfish held in both paws, and studies it with complete attention. Around it the composition is dense with life: porous coral, river stones worn smooth, the ridged arms of the starfish. All of it is gold soapstone, the stone the Indus Valley cut its seals from some four thousand years ago. It holds the finest detail and feels almost like wax under the hand. Few sculptures ask so plainly to be touched.



IX First Snow



ENVIRONMENT VISUAL · COMPOSITE

Letting them see it for themselves.

Near enough to protect them. Far enough to let them look.

First Snow

GREAT HORNED OWLS



ENVIRONMENT VISUAL · COMPOSITE

STONE

Quartz owls with amber eyes and black jade beaks, claws and pupils; a petrified wood tree with a quartz burl; a base of jade and amethyst

DIMENSIONS	WEIGHT	PEDESTAL	EDITION
14 × 20 × 23 in	72 lb	18 × 18 × 42 in	Unique
36 × 51 × 58 cm	33 kg	46 × 46 × 107 cm With ambient and overhead lighting	Offered privately

A great horned owl has taken the highest branch and settled there, facing out. Below, one owlet shelters in the hollow of the tree; the other has walked to the edge to look at the world for itself. She lets it. The owls are quartz with amber eyes, on a tree of petrified wood, a trunk that turned to stone over millions of years: six natural materials in one composition.

THE STONES

Twelve materials

Every material in ARTEMIS is natural stone or a natural mineral, chosen for what it does with light and how much detail it will hold.

Colorado Yule Marble

From the quarry at Marble, Colorado, that supplied the Lincoln Memorial and the Tomb of the Unknown Soldier.

ARCTIC PURSUIT

Black Jade

Nephrite at its darkest: the owls' beaks, claws and pupils.

FIRST SNOW

Red and White Onyx

Banded stone laid down layer by layer, translucent at its edges.

UNBEATABLE

Italian White Marble

The sculptor's marble since antiquity: here, the ice.

THE LAST DANCE · POLAR JOY

Quartz

Clear to milky crystal: the three owls, and the burl on their tree.

FIRST SNOW

Amethyst

Violet quartz, opened here as a geode.

FIRST SNOW

Jade

Nephrite: dense, fibrous and among the toughest natural materials known. From British Columbia in Arctic Pursuit and Skydive.

ARCTIC PURSUIT · SKYDIVE · FIRST SNOW

Smoky Quartz

Quartz darkened by natural radiation deep underground: the bears' eyes.

ARCTIC PURSUIT · THE LAST DANCE · POLAR JOY

Caramel Onyx

Bands of honey and cream that warm and cool as the light moves.

THE LAST DANCE · POLAR JOY

Gold Soapstone

The stone of the Indus Valley seals: it holds fine detail and feels like wax.

THE HARVEST

Petrified Wood

A tree that became stone over millions of years.

FIRST SNOW

Amber

Fossilised tree resin: the owls' eyes.

FIRST SNOW

ACQUISITION

By private appointment.

Each sculpture is unique, and is offered individually.

Stone has to be touched to be understood. A photograph shows its colour; it cannot show the weight, the cold of marble under the palm, or onyx glowing as light passes through it. Every piece in this volume can be seen, and touched, before anything is decided.

The rooms in these pages are composites. The sculptures are real.

Stone keeps. A sculpture placed today will still be standing in the same room when it belongs to someone who has not yet been born.

To arrange a viewing, reply to the person who sent you this volume.

CLASSIC MARBLE COMPANY · PRESENTED THROUGH KARIGEAR

CLASSIC MARBLE COMPANY

ARTEMIS

Sculpture in natural stone · presented through Karigear

IMAGES MARKED ENVIRONMENT VISUAL · COMPOSITE ARE COMPOSITES, NOT PHOTOGRAPHS.

EACH SCULPTURE IS UNIQUE · CARVED BY HAND IN INDIA

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